

Activity One: Color Boxes

Name: _____

What shapes do you see in Pete Smith's *Color Boxes #8*? Describe the shapes.

What patterns do you see? Describe.

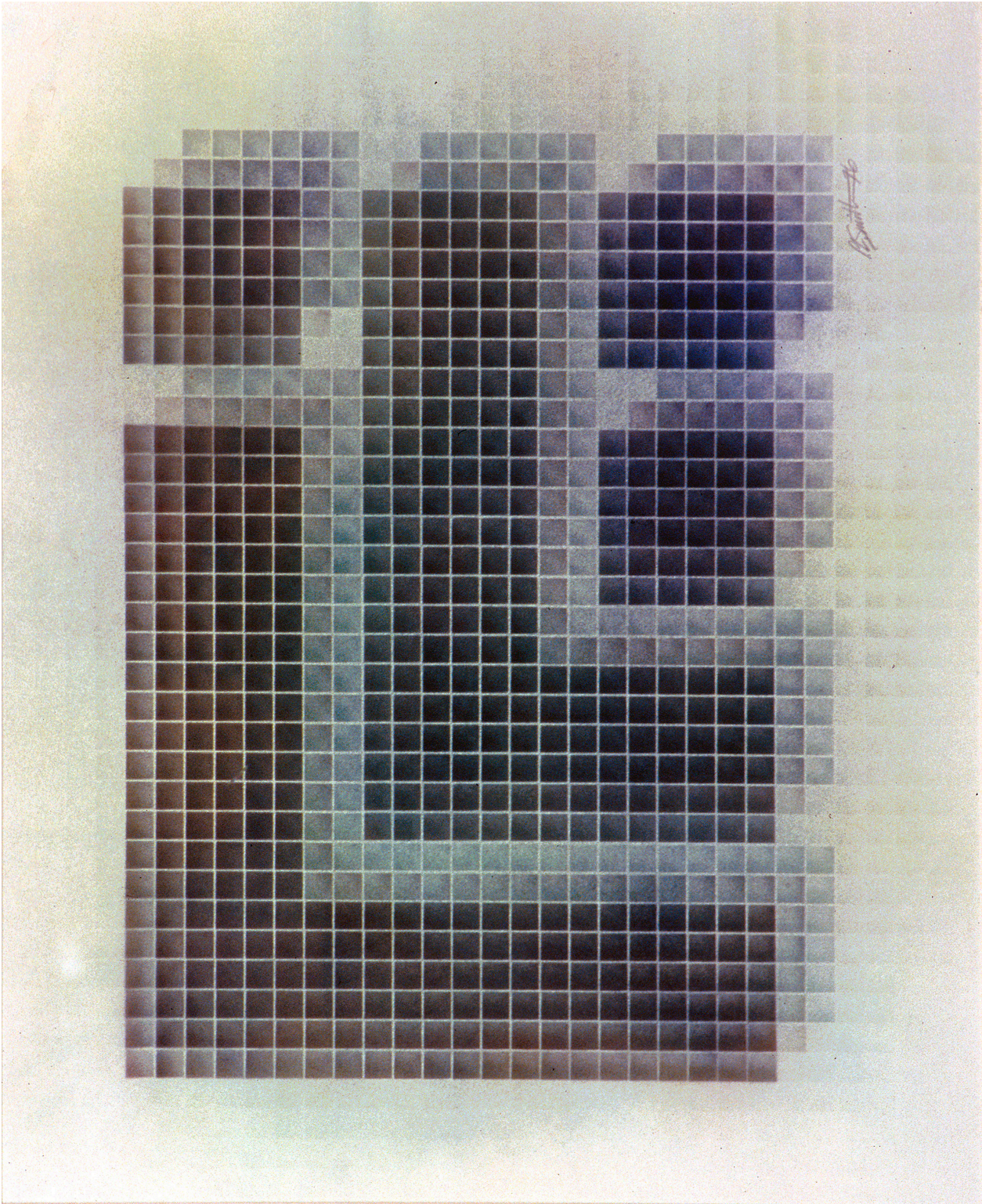
Do you see any translations (slides)? Explain.

How many of the smallest squares are there?

Interpreting the dark squares as the "top layer," how many do you see in the "top layer?"

List the dimensions of each of the five figures in the "top layer."

Do you see any three-dimensional figures? Explain.

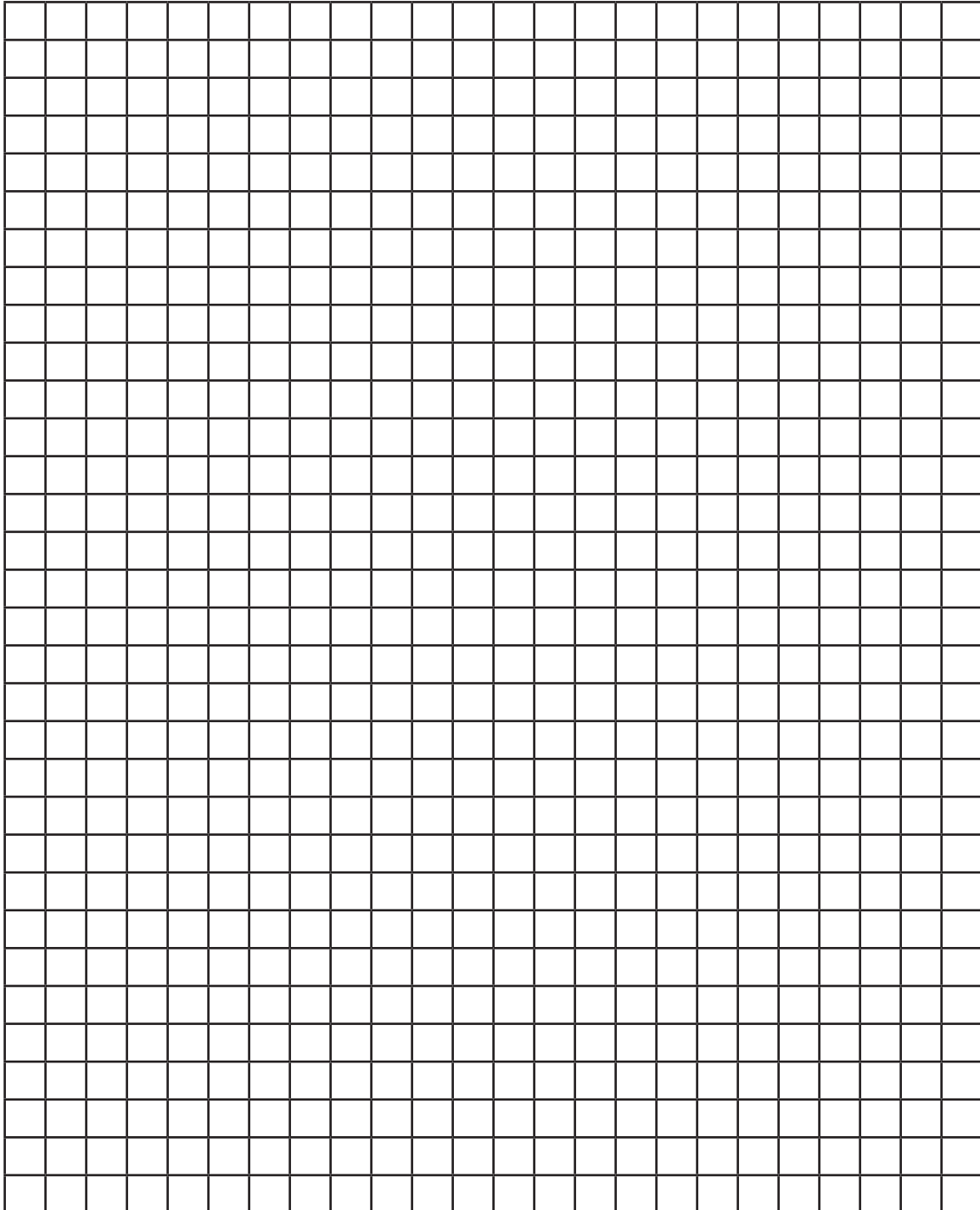


Pete Smith, *Color Boxes #8*, 1976, pastel on paper, 25 x 29 inches.
Asheville Art Museum, Museum purchase, 1976.17.44. © Pete Smith.

Activity Two: *Translations*

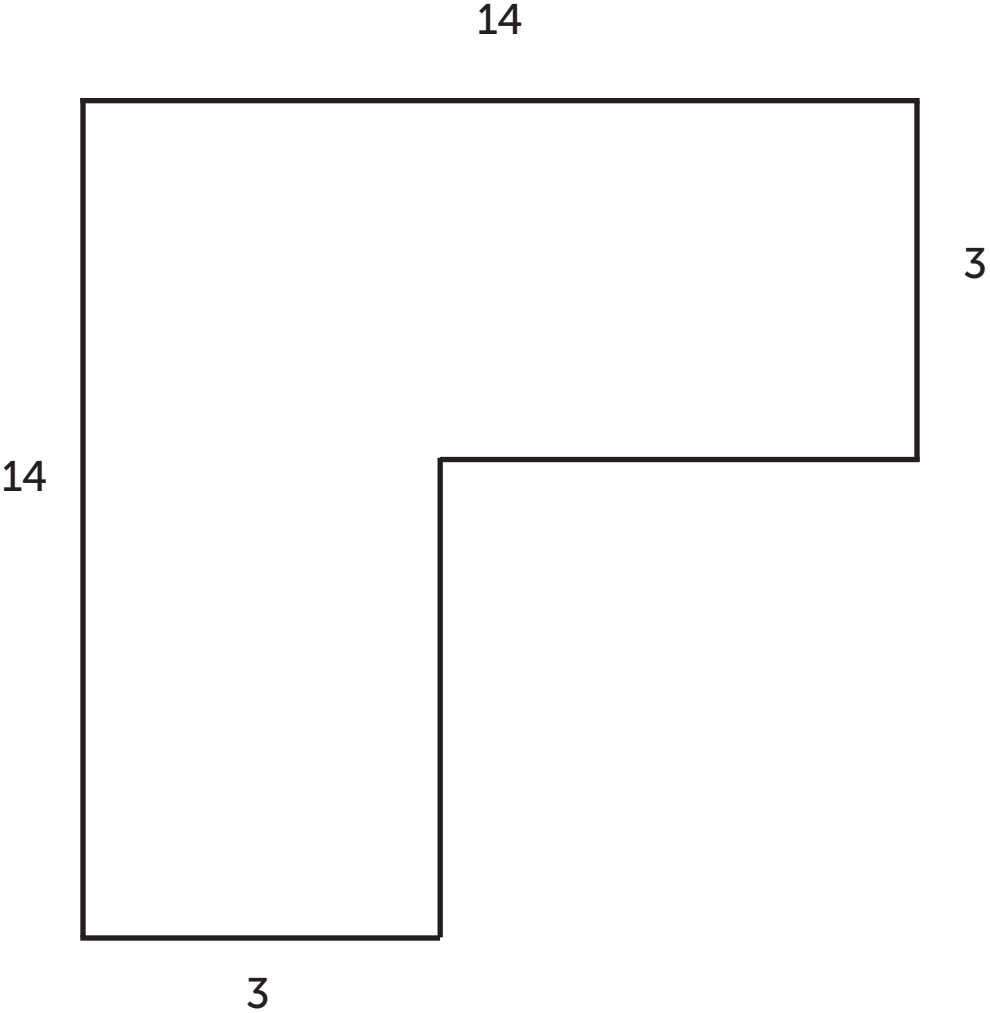
Name: _____

In the lower right corner of *Color Boxes #8* there is a 6 x 6 block of dark squares. Draw this in the center of the grid paper below. Now draw the translations of it as the artist did.



Activity Two: *Translations* continued

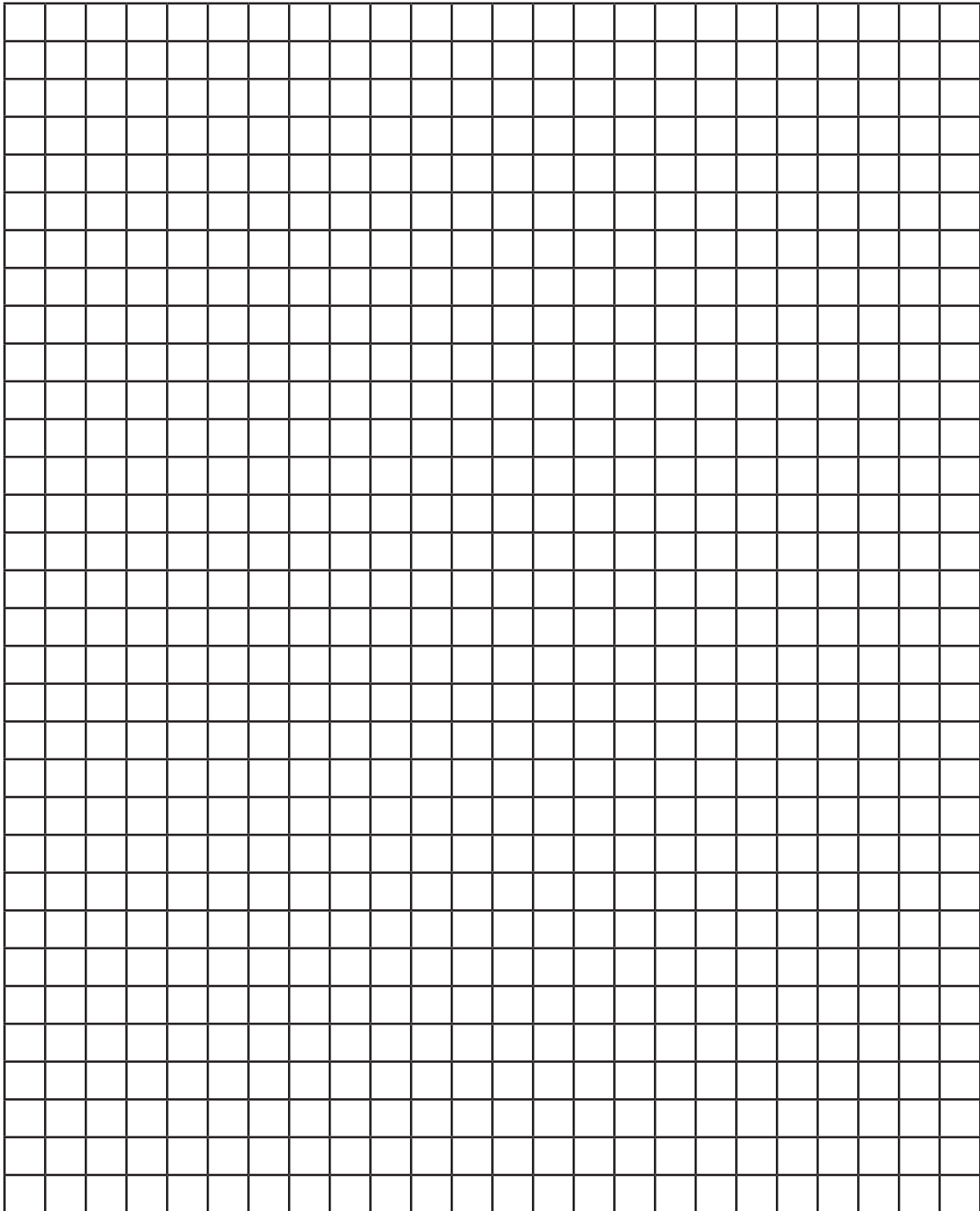
In the center of the blank grid paper, draw an L of squares with the dimensions shown below. Next, using colored pencils or your pencil, show the translations of the L the way Pete Smith did in *Color Boxes #8*.



Activity Two:

Translations continued

Name: _____



Activity Two:

Name: _____

Translations *continued*

Now create your own design using translations the way Pete Smith did in his artwork. Consider why the artist chose to make his artwork that way.

