

Activity One:

Was It As Close As That

Name: _____

1. Look at Charles Munday's *Was It As Close As That*? Describe what you see.

2. What geometric shapes can you find?

3. What do you think the artist was trying to show?

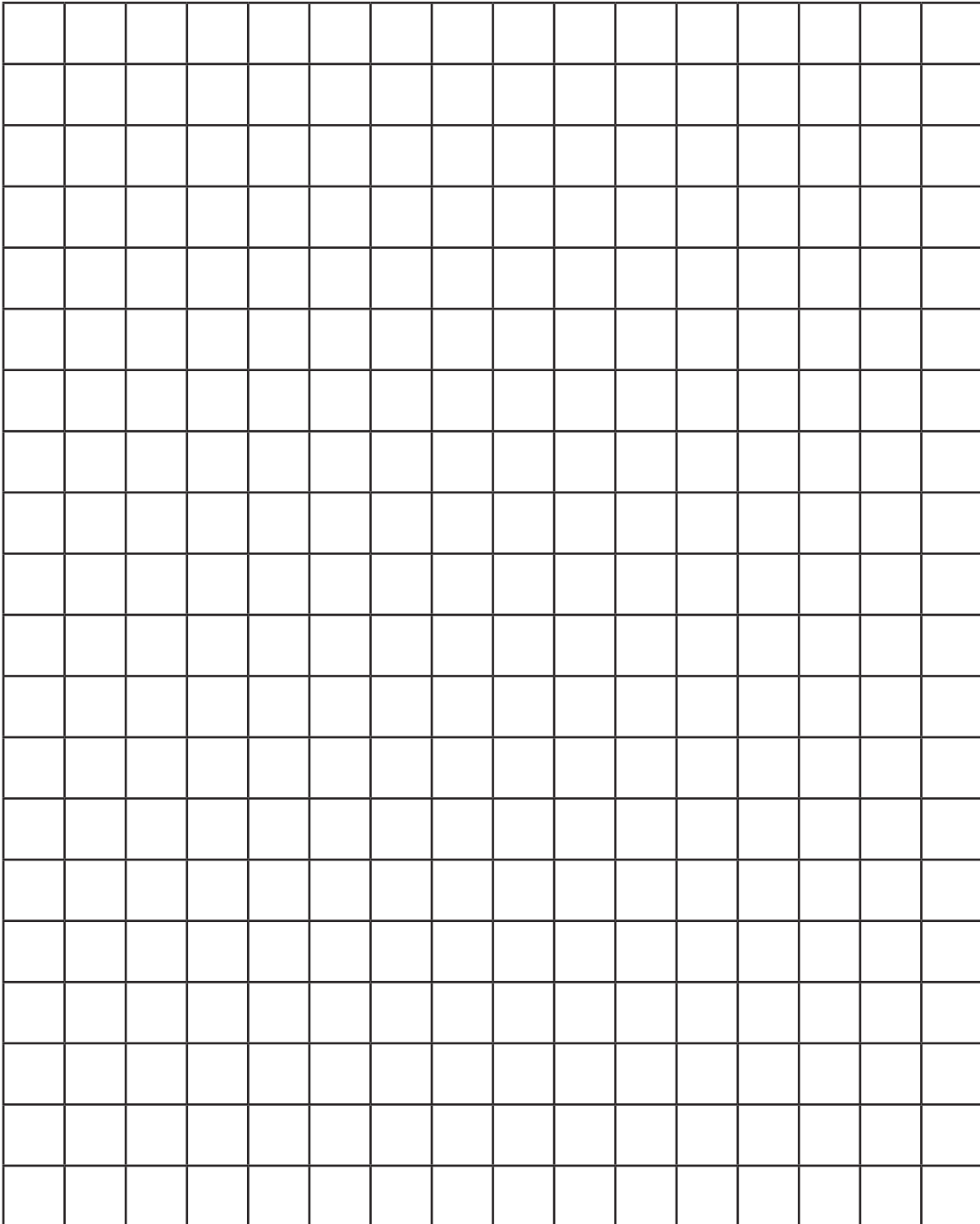
4. How did the artist create a sense of depth in the artwork?

Activity Two:

Linear Perspective

Name: _____

Consider the tile floor in Charles Munday's artwork. Artists use guidelines called linear perspective to help create the illusion of space or depth. To appreciate what Munday has accomplished, use the same number of units in the artwork to draw the tile floor as it would appear from directly overhead without linear perspective on the grid paper below. Compare your tile floor to Munday's tile floor.



Activity Two:

Linear Perspective *continued*

Name: _____

1. How does your tile floor compare with Munday's tile floor?

2. How are they different?

3. How are they alike?

Activity Three:

One Point Perspective

Name: _____

Using a pencil and ruler, create your own one point perspective drawing in the space below. Start by making a point somewhere in the top area of the paper. This is the one point that your lines will extend towards.